The Casablanca nonlinear video editor stands alone in many ways and also benefits from dozens of third-party add-ons, software and hardware enhancements and happy owners.

software enhancements

Version 3 software
scrub audio with waveform display, full-screen previews with split-screen comparisons, great new precision trim controls, on top of the award-winning capabilities of the Casablanca editor

100's of fonts, effects & transitions
add an exciting array of options to the dozens of standard fonts and effects

Monument Titler
powerful titler from proDAD adds 3D, fly-ins, textures, gradients and more

Akaba
powerful paint program lets you touch-up blemishes, remove dates, change colors, insert tracking video and more, with key-framing abilities

Adorage Magic I & II
third-party special effects package adds hundreds of transitions

Video SpiceRack
huge array of effects and transitions from world-renowned Pixelan Software

PC Link
exchange files in dozens of formats between the Cassie and a PC

Majesty series stock footage
sparkling, royalty-free video footage

Music2Hues
royalty-free music and sound effects

Chroma Key version 2
great blue-screen addition for the Casablanca

hardware add-ons

Heimdall DVD-RAM backup
archive complete projects, either in-progress or for future revisions

VideoRaid Casablanca
up to 100-gigabyte plug-and-play hard drive arrays from famed Medéa Corp.

DV FireWire option
IEEE 1394 FireWire with machine control

Logitech trackball
precise optical trackball

Pelican cases
new custom waterproof carrying case

Seal Skin cases
durable water resistant roll-on carryall case

From seasoned professionals to new videographers, the sparkling video quality and professional capabilities of the Casablanca constantly surprise and amaze.

"We'll save $300,000 to $400,000 this year by doing our own production work on the Casablanca."
Willie Aames, Producer, Pamplin Entertainment

"In 10 years of TV Broadcast production I have never been this excited about an industry product. Casablanca lives up to all its claims of features—ease of use with a nice price. I've used Avid MCXpress and Media 100, both fully optioned-out, and chose Casablanca. More bang for the buck. Thanks."
Scott Gozalkowski, B.A.D. Productions, Fayetteville, NY

"This is the best equipment investment I could have ever made. Casablanca does everything you say it will and does it very well. I've been waiting for this for years!"
Bill Bracewell, Stuttgart, AR

"We received the Casablanca Friday, 5 pm. By 6:30 we were editing our first project. We just could not stop laughing at the ease of use even compared to some of the other expensive nonlinear systems we have used. The Casablanca made them look old and slow. This was probably the best decision and purchase our company has made."
Ivan Van Vuuren and Pierre Coetzee, Pure Image Productions, Maui, Hawaii

"I can't believe how easy it is to use. The transitions are flawless and the edits are precise. And I can change my mind as often as I like without having to scrap everything and start over.
"I can tell this truly is 'the start of a beautiful friendship.' "
Cynthia Stein, First Take Video, Austin, Texas

"Worked perfectly right out of the box. My former NLE has become a $15,000 doorstop."
Scott Boehme, Baggypants Audio & Graphics, Corpus Christie, Texas

"Well done, two thumbs up. A classic editing device."
Robert Bernasky, Memories to Treasure, Peabody, MA

"Fantastic product. I opened the box, watched the videotape, and edited a video. All in less than two hours. Very simple to use."
Michael Bergin, Carnac Productions, Jupiter, FL

"I looked at Media 100, Miro, Fast, and Avid MCXpress. Your product delivers their main features without nasty hardware/software configuration problems. Best of all, it was 1/2 the price!"
Chuck Lewis, Hearts Video, Dunedin, FL

"Adjectives are useless when describing this product. Absolutely amazing is about as close as I can get.Thank you for a lifesaver."
Stan Rentz, Jeff Davis Middle School, Hazlehurst, GA

"The output quality is equal to that of units costing over $40,000. I could go on and on pointing out one great feature after another. Suffice it to say that I am very pleased with the product."
Alan Bloom, Video East Brunswick, NJ

"Exactly what we need, works as advertised, remarkably easy to learn and use, beautifully versatile and simple."
Dean Hellinger, Hi-Line Shutterbugs, Shelby, MT

"It works! Now! Right away! No messy configuration, no constant glitches caused by conflicts in the system. Easy, great quality. We are pleased."
Bob Farnsworth, Video Madness, San Jose, CA

Draco

Draco
Casablanca

Digital Video Editing Made Simple

COMPLETE

- Everything you need in one trim case to professionally edit your videos
- Includes a full range of transitions and image processing effects, 3 stereo audio tracks, and a high resolution titler
- Removable 4- to 18-GB hard drive, so you can work on multiple projects

EASY TO USE

- The user friendly interface is clear, simple to use and easy to understand
- Simple trackball operation using only your monitor or TV
- Lets you begin editing immediately–no hardware or software installation is required

POWERFUL

- Allows you to edit full-screen video with frame-precise accuracy
- Lets you create slow motion, backwards motion, stutter effects and freeze frames
- Supports three stereo audio tracks so you can integrate music from CDs and add your own comments
- Gives you freedom to create your own effects by combining A/B rolls with image processing options
- Allows you to choose from a range of completely scalable fonts, unlimited color combinations and variable scroll/crawl speeds

The Draco Casablanca is a complete video editing system that delivers the power, functionality and capabilities of high-end professional nonlinear systems at an affordable cost. It provides the data rate and picture quality required for MiniDV and Beta SP video, and can also be used with S-VHS, Hi-8 or VHS equipment.

The Draco Casablanca was developed in Germany by MacroSystem GmbH in conjunction with Draco Systems, Inc., and is manufactured by Siemens.

Draco Casablanca Modes & Storage Times

Mode	MB/Sec	Mins/Gigabyte	Minutes/Drive			
Quality Setting			4GB	6GB	9GB	18GB
Longplay VHS	0.50	32.5	136	204	278	557
VHS	1.50	11.6	48	72	101	202
S-VHS, Hi-8	2.00	8.1	34	51	69	139
MiniDV	3.10	5.5	23	35	46	92
Beta SP	3.50	4.7	20	30	39	80

Storage Time is the amount of video footage that can be stored based on hard drive size and quality setting. Your completed project time may be longer, if you repeat scenes or use long title scenes, for example, or shorter, such as with heavy use of effects.

SYSTEM

Processors	Motorola MC 68060* Motorola MC 68040**
Data Media	Removable internal hard drive for video, audio, system Uses most ultra SCSI drives from 4 - 18 GB External VideoRaid ARRAYs up to 100 GB Software on 1.4 MB floppy
Graphics	User interface and video display on TV or monitor Info display on front panel

AUDIO

Principle	3 stereo tracks, maximum 48 KHz 16 bit
Inputs	Stereo RCA jacks on both front and back Optional IEEE 1394 for DV and Mini-DV
Outputs	Stereo RCA jacks on rear, Optional IEEE 1394 for DV and Mini-DV, Optional XLR

VIDEO

Compression Type	Motion JPEG
Compression Ratio	15 settings from 40:1 - 3:1
Data Rate	.5 - 3.0 MB/second - selectable bit-rate control
Inputs	Y/C and Composite on front and back Optional IEEE 1394 for DV and Mini-DV
Outputs	Y/C and Composite, Optional IEEE 1394 for DV and Mini-DV, Optional Component
Resolution	CCIR 601, > 400,000 pixels
Video Norm	NTSC or PAL (60 or 50 fields/sec)

DIMENSIONS

Measurements	17 1/2" x 14 3/4" x 4 1/2"
Weight	15 1/2 lbs.

* Render Accelerated system takes approximately 25 seconds to render a one second 2D effect. 3D effect rendering varies based on video quality and settings, and starts at 180 seconds per one second of effect.

** Rendering times are doubled for a 2D effect and take 3-4 times longer for a 3D effect. There is no difference in picture quality between the two systems.

Videomaker BEST PRODUCTS OF THE YEAR 1997

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Media & Methods Awards Portfolio 1998

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Draco

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